

Kamiyama Artist-in-Residence Program 2011 Application Guidelines

[1] PHILOSOPHY

Creating "Kamiyama International Cultural Village" is the main purpose behind the KAIR Project. Our hope is that the artists will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspiration from interacting with the friendly local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), we hope to be able to discover what impact 'encounters with the unknown' has upon the artists and the community itself.

[2] ORGANIZER

Kamiyama Artist in Residence Committee (KAIR)
The Division of GreenValley, Inc. (GVI)

[3] PERIOD OF PROGRAM

August 26 - November 7, 2011

[4] NUMBER OF INVITATION ARTISTS

3 artists

[5] APPLICATION REQUIREMENTS

To apply for the program, applicant must:

- a) be involved with painting, drawing, sculpture, installation, land art and other art making. Grants are not made in the disciplines of performance art or production art.
- b) be able to be independent and capable of working and living on one's own.
- c) be able to produce at least of one piece of art and give a presentation of works including display and withdrawal for oneself within the period.
- d) understand the purpose of one's visit to KAIR, and be able to present over 4/5 of period of our program in Kamiyama.
- e) be able to lead community life with other artists on the program and to communicate with local people including the exchange program.
- f) be able to speak and understand either English or Japanese daily conversation.
- g) be in good health.

[6] HOW TO APPLY

Applications are required to submit the documents listed to applytokair@gmail.com or kair2009@in-kamiyama.jp by Tuesday February 1st, 2011. Applicants are also asked to write required documents in either Japanese or English.

[7] SCREENING AND NOTIFICATION

The selection committee of KAIR will strictly screen all applicants. The KAIR Committee will notify applicants of screening results by the end of April 2011 by e-mail.

* The committee will not inform each applicant of any comments, reviews nor reasons concerning one's application.

[8] SCHEDULE

Period of stay	26 August – 7 November
Guidance	27 – 31 August
Open studio	25 September
Exhibition	30 October– 6 November
School workshop	12 September – 6 October
* One or two workshops for each artist will be scheduled respectively.	

[9] OBLIGATIONS ON KAIR AND ARTIST

Upon carrying this program out, the KAIR and Artist have a following obligation to each other.

Subject	Nature of Obligation
VISITING KAMIYAMA	
Airfare	The KAIR will pay the following travel expenses: <u>[OVERSEAS RESIDENT]</u> A one time round trip economy class airfare between the airport that is nearest to artist's home and Osaka Kansai International Airport (KIX) (payable up to 150,000JPY). Travel by limousine bus from KIX to Tokushima station will also be included in funds the KAIR will pay. The KAIR will provide ground transportation from Tokushima station to Kamiyama. <u>[DOMESTIC RESIDENT]</u> One time round trip economy class airfare, railway or bus fare to Tokushima (payable up to 75,000JPY). The KAIR will provide ground transportation from Tokushima airport or Tokushima station to Kamiyama. * The Artist must pay the expense for the transportation of goods or materials.
Visa	The Artist must make arrangements for a visa with which they may enter Japan, if it necessary. Please enquire at the Japanese Embassy in your country.
WORKING, EXHIBITION (PRESENTATION) AND THE EXCHANGE PROGRAM	
Activities	The Artist must participate in the presentation and in the exchange program during the period.
Material allowance	The KAIR will provide actual expenses as material allowance up to 300,000JPY. If it exceeds this limit, the Artist must pay the difference.
Studio	The KAIR will provide a studio at school or other places for the Artist.
Exhibition	Exhibition: --Each exhibition place must be decided after due consultation. The Exhibition Director and the Artist. --In principle, The Artist should exhibit one's work by oneself and care and maintain one's own work by oneself during the exhibition. --The KAIR will prepare the materials for presentation (panel, caption, etc) for the audience.
Exchange Program	The Artist must participate in the following exchange program. - Open studio - Lecture or Workshop at school (both are possible) The KAIR will provide materials for the exchange program.
ABOUT LIVING IN KAMIYAMA	
Living Allowance	The KAIR will provide the living cost of 100,000JPY during the period of stay for the Artist. However, in case of late arrival to KAIR, and advanced departure, the living allowance will be reduced in proportion. The KAIR will pay living costs such as electricity, gas, water, etc. and also provide necessary daily housekeeping items.
Accommodation	The KAIR will provide one of ferroconcrete two-stories row house approximately 60m ² (650ft ²) with a kitchen, a shower, a toilet, and three straw-matted rooms. A meal is self-cooking.

Guests	If the Artist you would like to be accompanied by any spouse, partners, assistants or children and so on, please be sure to consult with the KAIR beforehand.
Transportation	The KAIR will provide an automobile, a motor scooter or a bicycle for the Artist. The KAIR will pay for fuel cost except when the Artist goes outside of Kamiyama town for personal travel.
Communication	The KAIR will provide a computer with high-speed internet access and a personal prepaid (up to 3,000JPN.) mobile telephone for the Artist.
Insurance	The Artist should be covered by one's own travel insurance (for injury and sickness) for the duration of residence. The KAIR will have nothing to do with insurance for the Artist.
OTHER	
Cooperation with Record of Activities	The KAIR takes pictures of works and makes film for the record of all activities during the period. The Artist must cooperate for the record.
About Artists' Record Book	The KAIR makes the artists' record book, and present 50 copies of the book to the Artist.
About Artist's report	The Artist must submit a report about one's experience during the KAIR. This report will include thoughts and opinions about all aspects of the residency.
Cooperation with Public Relations	The Artist should cooperate with public relations (press conferences or other requests) within the range of possibility. However it is possible to refuse when there is fear of an invasion of artist's privacy and interference with artist's work.
Assistance for Activities	The KAIR has facilitators and volunteers who support artist during a period. The contents of support discuss with artist, facilitators, volunteers and the committee on the occasion of guidance.

[10] OWNERSHIP AND COPYRIGHT

All work produced by the Artist during one's stay will become the property of The KAIR. The Artist reserves a copyright of one's works. The KAIR reserves the right to record (photo, film, etc.) and use them for publicity. And anyone who is permitted by The KAIR may use the record freely.

[11] ADMINISTRATION OFFICE

Kamiyama Artist-in-Residence Committee
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