

Kamiyama Artist in Residence 2018

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Kamiyama Artist-in-Residence Program 2018 Application Guidelines

[1] PHILOSOPHY

Creating "Kamiyama International Cultural Village" is the main purpose behind the KAIR Project. Our hope is that the artists will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspiration from interacting with the friendly local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), we hope to be able to discover what impact 'encounters with the unknown' has upon the artists and the community itself.

[2] ORGANIZER

Kamiyama Artist in Residence Committee (KAIR)
The Division of GreenValley, Inc. (GVI) : Co-organizer

[3] PERIOD OF PROGRAM

August 25 – November 6, 2018

[4] NUMBER OF INVITATION ARTISTS

2~3 artists

[5] APPLICATION REQUIREMENTS

To apply for the program, applicant must:

- a) be involved with painting, drawing, sculpture, installation, land art and other art making. Grants are not made in the disciplines of production art.
- b) be able to be independent and capable of working and living on one's own.
- c) be able to produce at least one piece of art and give a presentation of works including display and withdrawal for oneself within the period.
- d) understand the purpose of one's visit to KAIR and be able to present over 4/5 of period of the program.
- e) be able to lead community life with other artists on the program and to communicate with local people including the exchange program.
- f) be able to speak and understand English daily conversation.
- g) be in good health.
- h) The official period of stay is set from August 25 to Nov 6. It is possible to participate shorter period as well. Please specify the dates of your stay on the application. You must stay the minimum of 40days prior to the exhibition. The living allowance will be reduced in proportion

[6] HOW TO APPLY

Applications are required to submit the documents listed to applytokair@gmail.com by **Mar.20 2018**. Applicants are also asked to write required documents in either Japanese or English.

Please see "Application procedure"[PDF] on our website for the required documents.

[7] SCREENING AND NOTIFICATION

The selection committee of KAIR will strictly screen all applicants. The result of selected artists will be announced on our website(<http://www.in-kamiyama.jp/en/art/>) by June 15, 2018

- * The committee will not inform each applicant of any comments, reviews nor reasons concerning one's application.

[8] SCHEDULE (* Dates may change)

Period of stay	25 August – 6 November
Guidance	25 – 28 August
Open studio	30 September
Exhibition	28 October– 4 November
School workshop	1 September – 6 October
* One or two workshops for each artist will be scheduled respectively.	
* Open studio, School workshop date may change.	
International Food Exchange in September	

[9] OBLIGATIONS ON KAIR AND ARTIST

Upon carrying this program out, the KAIR and Artist have a following obligation to each other.

Subject	Nature of Obligation
VISITING KAMIYAMA	
Airfare	The KAIR will pay the following travel expenses: [OVERSEAS RESIDENT] A one-time round-trip economy class airfare between the airport that is nearest to artist's home and Osaka Kansai International Airport (KIX) (payable up to 150,000JPY). Travel by limousine bus from KIX to Tokushima station will also be included in funds the KAIR will pay. The KAIR will provide ground transportation from Tokushima station to Kamiyama. [DOMESTIC RESIDENT] A one-time round-trip economy class airfare, railway or bus fare to Tokushima (payable up to 75,000JPY). The KAIR will provide ground transportation from Tokushima airport or Tokushima station to Kamiyama. * The Artist must pay the expense for the transportation of goods or materials.
Visa	The Artist must make arrangements for a visa with which they may enter Japan, if it necessary. Please enquire at the Japanese Embassy in your country.
WORKING, EXHIBITION (PRESENTATION) AND THE EXCHANGE PROGRAM	
Activities	The Artist must participate in the presentation and in the exchange program during the period.
Material allowance	The KAIR will provide actual expenses as material allowance up to 250,000JPY (requires receipts). If it exceeds this limit, the Artist must pay the difference.
Studio	Studio space are available in town. (Old pre-school building, old theater building, others upon discussion)
Exhibition	Exhibition: --Each exhibition place must be decided after due consultation between KAIR coordinator and the artist. --In principle, The Artist should exhibit one's work by oneself and care and maintain one's own work by oneself during the exhibition. --The KAIR will prepare the materials for presentation (panel, caption, etc) for the audience upon discussion.
Exchange Program	The Artist must participate in the following exchange program. - Open studio - Art tour (the first day of exhibition) - Lecture or Workshop at school (both are possible) The KAIR will provide materials for the exchange program.

ABOUT LIVING IN KAMIYAMA	
Living Allowance	The KAIR will provide the living cost of 150,000JPY during the period of stay for the Artist. However, in case of late arrival to KAIR, and advanced departure, the living allowance will be reduced in proportion. The KAIR will pay living costs such as electricity, gas, water, etc. and also provide necessary daily housekeeping items.
Accommodation	The KAIR will provide one of ferroconcrete two-stories row house approximately 60m ² (650ft ²) with a kitchen, a shower, a toilet, and three straw-matted(tatami) rooms. A meal is self-cooking.
Guests	If the Artist would like to be accompanied by any spouse, partners, assistants or children and so on, <u>please be sure to notify the committee when you apply to the program.</u> You cannot have any guests staying at your apartment without the committee's permission. We can provide you the list of accommodation in town for your guests.
Transportation	The KAIR will provide a shared automobile, a motor scooter or a bicycle for the artist during their stay. The KAIR will pay for fuel cost except when the Artist goes outside of Kamiyama town for personal travel.
Communication	The KAIR will provide a personal prepaid (up to 5,000JPN.) mobile telephone for the Artist. The apartment is equipped with high-speed internet access.
Insurance	The Artist should be covered by one's own travel insurance (for injury and sickness) for the duration of residence. The KAIR will not to be guaranteed with insurance for the Artist.
OTHER	
Cooperation with Record of Activities	The KAIR takes pictures of works and makes film for the record of all activities during the period. The Artist must cooperate for the record.
About Artists' Record Book	The KAIR makes the artists' record book and present 50 copies of the book to the Artist.
About Artist's report	The Artist must submit a report about one's experience during the KAIR. This report will include thoughts and opinions about all aspects of the residency.
Cooperation with Public Relations	The Artist should cooperate with public relations (press conferences or other requests) within the range of possibility. However, it is possible to refuse when there is fear of an invasion of artist's privacy and interference with artist's work.
Assistance for Activities	The KAIR has facilitators and volunteers who support artist during a period. The contents of support discuss with artist, facilitators, volunteers and the committee on the occasion of guidance.

[10] OWNERSHIP AND COPYRIGHT

All work produced by the Artist during one's stay will become the property of the KAIR. The Artist reserves a copyright of one's works. The KAIR reserves the right to record (photo, film, etc.) and use them for publicity. And anyone who is permitted by The KAIR may use the record freely.

[11] ADMINISTRATION OFFICE

Keiko Kudo(Ms.)
 Kamiyama Artist-in-Residence Committee
 132 Jinryo Aza Nakazu, Kamiyama-cho, Myozai-gun,
 Tokushima Prefecture Japan 771-3310

TEL/FAX: +81-88-676-1177

Email: applytokair@gmail.com (for submitting application documents)
kair@in-kamiyama.jp (for questions)

please understand that we will not be able to answer your questions in last minutes before the deadline.

URL: <http://www.in-kamiyama.jp/en/kair/>

Kamiyama Artist – in - Residence Program 2018 Application Procedures

[1] INTRODUCTION

Program Details and Conditions are explained on another sheet, the [APPLICATION GUIDELINES](#) document. Please read them carefully before filling in this form and apply for our program.

[2] HOW TO APPLY

For your application, please submit the following documents by the due date.

a) **IMAGES and INFORMATION SHEET**: Applications via E-mail will be accepted and recommended.

- submit no more than **8 images** of recent works as an attachment to their application.
- each image should be smaller than **1MB** with **JPEG** format.
- provide **an Image Information Text sheet** that lists all images by number.

Please make sure to match the image data file name and lists on the information text sheet.

The information text should include the following information with numbering:

- TITLE of work
- DATE OF COMPLETION
- MEDIUM
- SIZE.
- CD-R (jpeg) or DVD or Video could be submitted as a substitute of Images via ordinary mail.
- For performance / video works: you could send us the link on website(youtube, vimeo, etc).
 - * Please do not forget to include information sheet even you would submit URL of your work.
- DVD has to be edited to within 5 minutes.
- CD-R, Video or DVD, and other supporting materials sent via postal mail will not be returned.

b) **APPLICATION FORM**: The application form should be completed and submitted with the other required application materials.

Please outline your work plan for KAIR (including materials, size and etc...) on Page 3 of application form (work proposal). Your plan can be changed after arriving in Kamiyama upon the discussion with the committee member. Please submit at least one work plan at the point when you apply the program.

※an attachment of drawings, sketch, or image of proposed work is required. Please clarify the document name (ex: work proposal) upon submitting application materials.

c) **CV**(Curriculum Vitae)

※Copies of reviews and other material should be limited to no more than 10 pages.

d) **FEE:** The application fee of 50USD should be in form of;

- on-line payment (paypal)
- traveler's checks
- International Postal Money Order (IPMO)

Please made out to: **The Kamiyama Artist in Residence Committee.**

The fee is not refundable. * For details please refer to Payment Instructions.

※ Online payment (PayPal)

Please make the payment to **info.gvi@gmail.com**

For this case, please send us your payment info (date, name, email address, and transaction ID #) or copy of transaction, so we can confirm your payment.

※ If you applied previously and paid application fee, you do not need to pay for application fee again.

CAUTION: All the above are absolute requirements for proper submission of the application. As time may not allow contact of the applicant for omitted material, applicants are cautioned to carefully check their application package before submission to prevent disqualification. The selection committee cannot fairly consider candidates without knowing their objectives or having the opportunity to review all required material.

IMPORTANT NOTES:

- Applications will be accepted also by postal mail.
- Please send your package out by March 20th)
- Please notify us that you have mailed materials via postal mail.
- CD-R or DVD, and other supporting materials will not be returned.
- Please **DO NOT** submit letters of recommendation. References listed on the Application form will be contacted if necessary.

[3] DEADLINE FOR APPLICATIONS

Applications must be arrived by **March 20, 2018**

[4] E-MAIL ADDRESS TO SUBMIT APPLICATION FORM

Application documents should be sent to: **applytokair@gmail.com**

[5] INQUIRIES

Applicants with specific questions should send e-mail to **kair@in-kamiyama.jp**

Please note that we will not be able to answer your questions in last minutes close to the deadline of submission.

Payment Instructions

PAYMENT METHODS

a) Online payment (via PayPal)

Online payment is available (PayPal) . Please make it to info.gvi@gmail.com

After the transaction, please send us your payment info(date, name, email address, transaction ID #) or the copy of transaction, so we can confirm your payment properly.

Please understand that it will be difficult for us to answer your questions around the deadline date. If you have questions, please try to contact us in advance.

b) International Postal Money Order (IPMO)

IPMO is a safe and reliable method of remitting payments internationally. It is a service provided by the post office. If you can't obtain IPMO in your country, then please consider another payment method listed below.

How to Get Your Payment Remitted by IPMO

Please visit your post office, and tell them you'd like to have your payment remitted to Japan by IPMO. In some countries, the post offices may refer to IPMO by different names. For example, in Singapore, the post office calls it "Foreign Money Order." Similarly, in Malaysia, the post office calls it "International Money Order."

On the other hand, the post offices in some countries offer Western Union Money Transfer service, but since no Western Union Agent exists in Tokushima prefecture, Japan, it is not possible for us to accept it. Similarly, it is not possible for us to accept MoneyGram or Travelers Express money order. Neither are we able to accept any type of bank draft, due to high financial charges.

You will then be asked to fill in a form. Specify your fee to be remitted in US Dollars.

Make your IPMO payable to: **Kamiyama Artist-in-Residence Committee
132 Jinryo Aza Nakazu, Kamiyama-cho, Myozai-gun
Tokushima, Japan 771-3310**

You pay your post office in your local currency. Your post office will perform a currency conversion for 50USD when they charge you. Your post office will remit your fee to us through Japan Post. We usually receive it in 1-2 weeks. Your application will be processed once we receive your IPMO, and we will let you know by email.

For US Residents Only:

The post office will give you an IPMO check physically (applies only to residents in the United States), and you will need to mail it to our address shown above. Please write our committee name, our address on it. If you receive "Postal Money Order," then tell them you need to receive an "International Postal Money Order." Since we are not able to process application unless we receive your IPMO, we recommend you to get it registered when you post it, and signature will be required when we receive it. We are not able to take responsibility if your mail gets lost.

IMPORTANT NOTES: We **DO NOT** accept any other money order, such as standard money order, personal check or bank check due to high financial charges.

c) Traveler's checks

Traveler's checks must be signed in both **holder's** and **counter signature** section and fill out the date, and made out to: **The Kamiyama Artist in Residence Committee**

Send your traveler's checks or IPMO to the following address:

**Kamiyama Artist-in-Residence Committee
132 Jinryo Aza Nakazu, Kamiyama-cho, Myozai-gun
Tokushima, Japan 771-3310**

※ **If you have applied and paid application fee previously, you do not need to pay application fee for applying KAIR program again.**