

# Kamiyama Artist in Residence 2024

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## Kamiyama Artist-in-Residence Program 2024 Application Guidelines

### [1] PHILOSOPHY

Creating "Kamiyama International Cultural Village" is the main purpose behind the KAIR Project. Our hope is that the artists will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspiration from interacting with the friendly local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), we hope to be able to discover what impact 'encounters with the unknown' has upon the artists and the community itself.

### [2] ORGANIZER

Main organizer: Kamiyama Artist in Residence Committee (KAIR)

Co-organizer: Green Valley Inc.

### [3] PERIOD OF PROGRAM

August 29 –November 5, 2024

### [4] NUMBER OF INVITATION ARTISTS

2~3 artists

### [5] APPLICATION REQUIREMENTS

To apply for the program, applicant must:

- a) be involved with painting, drawing, sculpture, installation, land art and other art making. Grants are not made in the disciplines of production art.
- b) be able to be independent and capable of working and living on one's own.
- c) be able to produce at least one piece of art and give a presentation of works including display and withdrawal for oneself within the period.
- d) understand the purpose of one's visit to KAIR and be able to present over 4/5 of period of the program.
- e) be able to lead community life with other artists on the program and to communicate with local people including the exchange program.
- f) be able to speak and understand English daily conversation.
- g) be in good health.
- h) stay the minimum of 40days prior to the exhibition.

The official period of stay is set from August 29 to November 5 (69days). It is possible to participate shorter period. Please specify the dates of your stay on the application. For those who wish to stay shorter than the official period, the living allowance will be reduced in proportion.

### [6] HOW TO APPLY

Applications are required to submit the documents listed to [apply.kair@gmail.com](mailto:apply.kair@gmail.com) by **08:00 JST(UTC+9), May 7, 2024.**

Applicants are also asked to write required documents in either Japanese or English. Please see "Application procedure" (page 4&5) for the required documents.

## [7] SCREENING AND NOTIFICATION

The selection committee of KAIR will strictly screen all applicants. The result of selected artists will be announced on our website ( <http://www.in-kamiyama.jp/en/art/> ) by June 5, 2024

\*The committee will not inform each applicant of any comments, reviews nor reasons concerning one's application.

## [8] SCHEDULE (Dates may be subject to change)

- Period of stay.....29 August – 5 November
- Guidance.....29 August – 3 September
- Open studio.....29 September
- Art tour.....26 October
- Exhibition.....27 October– 4 November, 9&10 November
- School workshop.....11 September – 11 October
- \* One or two workshops for each artist will be scheduled respectively.
- \* Open studio, School workshop date may change.
- \* International Food Exchange will be scheduled in September.

## [9] OBLIGATIONS ON KAIR AND ARTIST

Upon carrying this program out, the KAIR and the Artist have a following obligation to each other.

Subject	Nature of Obligation
<b>VISITING KAMIYAMA</b>	
Airfare	The KAIR will pay the following travel expenses: <b>[OVERSEAS RESIDENT]</b> A one-time round-trip economy class airfare between the airport that is nearest to artist's home and Osaka Kansai International Airport (KIX) (payable up to 250,000JPY). Travel by limousine bus from KIX to Tokushima station will also be included in funds the KAIR will pay. The KAIR will provide ground transportation from Tokushima station to Kamiyama. <b>[DOMESTIC RESIDENT]</b> A one-time round-trip economy class airfare, railway or bus fare to Tokushima (payable up to 75,000JPY). The KAIR will provide ground transportation from Tokushima airport or Tokushima station to Kamiyama. * The Artist must pay the expense for the transportation of goods or materials.
Visa	The Artist must make arrangements for a visa with which they may enter Japan, if it necessary. Please enquire at the Japanese Embassy in your country.
<b>WORKING, EXHIBITION (PRESENTATION) AND THE EXCHANGE PROGRAM</b>	
Activities	The Artist must participate in the presentation and in the exchange program during the period.
Material allowance	The KAIR will provide actual expenses as material allowance up to 250,000JPY (requires receipts). If it exceeds this limit, the Artist must pay the difference.
Studio	Studio spaces are available in town. (Old pre-school building, old theater building or others upon discussion) The Artist should keep their studio clean. The Artist should return the studio space to its original condition when the Artist leaves Kamiyama.
Exhibition	Exhibition: --Each exhibition place must be decided after due consultation between KAIR coordinator and the artist. --In principle, The Artist should exhibit one's work by oneself and care and maintain one's own work by oneself during the exhibition. --The KAIR will prepare the materials for presentation (panel, caption, etc) for the audience upon discussion.
Exchange Program	The Artist must participate in the following exchange program. - Open studio - Art tour (the first day of final exhibition) - Lecture or Workshop at school (both are possible) The KAIR will provide materials for the exchange program.

ABOUT LIVING IN KAMIYAMA	
Living Allowance	The KAIR will provide the living cost of 150,000JPY during the period of stay for the Artist. However, in case of late arrival to KAIR, and advanced departure, the living allowance will be reduced in proportion. The KAIR will pay living costs such as electricity, gas, water, etc. and also provide necessary daily housekeeping items.
Accommodation	The KAIR will provide one of ferroconcrete two-stories row house approximately 60m <sup>2</sup> (650ft <sup>2</sup> ) with a kitchen, a shower, a toilet, and three straw-matted(tatami) rooms. A meal is self-cooking. The Artist must keep their house clean. The Artist must return the house to its original condition when the Artist leaves Kamiyama.
Guests	<u>If the Artist would like to be accompanied by any spouse, partners, assistants or children, <b>the Artist must consult with the KAIR committee when you apply to the program.</b></u> The additional fee is going to be charged. You cannot have any guests staying at your apartment without the committee's permission. We can provide you the list of accommodation in town for your guests.
Transportation	The KAIR will provide a shared automobile, a motor scooter or a bicycle for the Artist during their stay. The KAIR will pay for fuel cost <u>except when the Artist goes outside of Kamiyama town for personal travel.</u>
Communication	The KAIR will provide a SIM card for the Artist to use on their mobile phone. The apartment is equipped with high-speed internet access.
Insurance	The Artist should be covered by one's own travel insurance (for injury and sickness) for the duration of residence. The KAIR will not to be guaranteed with insurance for the Artist.
OTHER	
Cooperation with Record of Activities	The KAIR takes pictures of works and makes film for the record of all activities during the period. The Artist must cooperate for the record.
About Artists' Record Book	The KAIR makes the artists' record book and present the book to the Artist.
About Artist's report	The Artist must submit a report about one's experience during the KAIR. This report will include thoughts and opinions about all aspects of the residency.
Cooperation with Public Relations	The Artist should cooperate with public relations (press conferences or other requests) within the range of possibility. However, it is possible to refuse when there is fear of an invasion of artist's privacy and interference with artist's work.
Assistance for Activities	The KAIR has facilitators and volunteers who support artist during a period. The contents of support discuss with artist, facilitators, volunteers and the committee on the occasion of guidance.

## [10] OWNERSHIP AND COPYRIGHT

The work produced by the Artist during one's stay will become the property of the KAIR. There could be exceptions upon discussion. The Artist reserves a copyright of one's works. The KAIR reserves the right to record (photo, film, etc.) and use them for publicity. And anyone who is permitted by The KAIR may use the record freely.

## [11] ADMINISTRATION OFFICE

Keiko Kudo (Ms.)  
 Kamiyama Artist-in-Residence Committee  
 132 Jinryo Aza Nakazu, Kamiyama-cho, Myozai-gun, Tokushima Prefecture, Japan. 771-3310

TEL/FAX: +81-88-676-1178

Email: [apply.kair@gmail.com](mailto:apply.kair@gmail.com) (for submitting application documents)

[kair@in-kamiyama.jp](mailto:kair@in-kamiyama.jp) (for questions)

Please understand that we will not be able to answer your questions in last minutes before the deadline.

URL: <http://www.in-kamiyama.jp/en/kair/>

# Kamiyama Artist-in-Residence Program 2024 Application Procedures

## [1] INTRODUCTION

Program Details and Conditions are explained on page 1 - 3. Please read them carefully before filling in the application form and apply for our program.

## [2] HOW TO APPLY

For your application, please submit the following documents by the due date (08:00 JST, May 7, 2024).

**Applications via E-mail will be accepted and recommended.**

a) **APPLICATION FORM**: The application form should be completed and submitted with the other application materials.

Please outline your work plan for KAIR (including materials, size and etc.) on Page 3 of application form (work proposal). Your plan can be changed after arriving in Kamiyama upon the discussion with the committee member. Please submit at least one work plan at the point when you apply the program.

※**An attachment of drawings, sketch, or image of proposed work is required.** Please clarify the document name (ex: work proposal) upon submitting application materials.

➤**The following link shows images of past exhibitions and exhibition spaces for your reference.**

<https://www.in-kamiyama.jp/en/exhibition-spaces2024/>

b) **IMAGES and INFORMATION TEXT SHEET**:

- Submit no more than **8 images** of recent works as an attachment to the application.

- Each image should be smaller than **1MB** with **JPEG** format.

※You could use file transferring system to submit documents.

- Provide **an Image Information Text Sheet** that lists all images by number.

Please make sure to match the image data file name and lists on the information text sheet.

The information text should include the following information with numbering:

- TITLE of work

- DATE OF COMPLETION

- MEDIUM

- SIZE

\*Work description can be included.

- CD-R (jpeg) or DVD or Video could be submitted as a substitute of Images via ordinary mail.

- For performance, music and video works, please send us the link on YouTube, Vimeo, etc.

\* Please do not forget to include information sheet even you would submit URL of your work.

- DVD has to be edited to within 5 minutes.

- CD-R, Video or DVD, and other supporting materials sent via postal mail will not be returned.

c) **CV(Curriculum Vitae)**

※Copies of reviews and other material should be limited to no more than 5 pages.

d) **FEE**: The application fee of **7000JPY** (online payment) should be in form of;

- Online payment (Bokinchan)

Bokinchan is the online donation system used by Green Valley Inc. the NPO which organizes KAIR

➤ Please access the following URL to proceed with the payment.

[https://bokinchan3.com/greenvalley\\_e/donation/bokin/page2.php?pm\\_type=card](https://bokinchan3.com/greenvalley_e/donation/bokin/page2.php?pm_type=card)

Please send us a copy of the transaction or your payment info (date, name, email address, and reference ID #), so we can confirm your payment.

**■The fee is to be paid in Japanese Yen.**

**■ This is a one-time fee. If you have previously applied and paid for the KAIR program, you do not need to pay to apply again.**

■The fee is non-refundable.

\* For details, please refer to Payment Instructions (page 6).

CAUTION: All the above are absolute requirements for proper submission of the application. As time may not allow contact of the applicant for omitted material, applicants are cautioned to carefully check their application package before submission to prevent disqualification. The selection committee cannot fairly consider candidates without knowing their objectives or having the opportunity to review all required material.

IMPORTANT NOTES:

- Applications will be accepted also by postal mail.
- Please make sure that your package arrives by May 7, 2024.
- Please notify us if you have mailed materials via postal mail.
- CD-R or DVD, and other supporting materials will not be returned.
- Please **DO NOT** submit letters of recommendation. References listed on the Application form will be contacted if necessary.
- Please note that incomplete applications will not be considered.

**[3] DEADLINE FOR APPLICATIONS**

Applications must be arrived by **08:00 JST(UTC+9), May 7, 2024.**

**[4] E-MAIL ADDRESS TO SUBMIT APPLICATION FORM**

Application documents should be sent to: [apply.kair@gmail.com](mailto:apply.kair@gmail.com)

**[5] INQUIRIES**

Applicants with specific questions should send e-mail to [kair@in-kamiyama.jp](mailto:kair@in-kamiyama.jp)

Please note that we will not be able to answer your questions in last minutes close to the deadline of submission.

※Applying KAIR program FAQs : [https://www.in-kamiyama.jp/en/kair/application\\_faq/](https://www.in-kamiyama.jp/en/kair/application_faq/)

## Payment Instructions

If you have previously applied and paid for the KAIR program, you do not need to pay to apply again.

Please understand that it will be difficult for us to answer your questions around the deadline date. If you have questions, please try to contact us in advance.

### PAYMENT METHODS

#### **- Online payment in Japanese Yen by credit card (via Bokinchan)**

Payment page URL: [https://bokinchan3.com/greenvalley\\_e/donation/bokin/page2.php?pm\\_type=card](https://bokinchan3.com/greenvalley_e/donation/bokin/page2.php?pm_type=card)

Online payment is available via Bokinchan - the online donation system used by Green Valley Inc. the NPO which organizes KAIR. The fee is to be paid in Japanese Yen by Credit card. (7000JPY)

**Please leave a note in the comment section on the payment page “Application fee for the KAIR 2024 open call”**

After the transaction, please send us your payment info (date, name, email address, transaction ID #) or the copy of transaction, so we can confirm your payment properly.

## Frequently Asked Questions

Please visit our FAQs page before completing and submitting your application.  
[https://www.in-kamiyama.jp/en/kair/application\\_faq/](https://www.in-kamiyama.jp/en/kair/application_faq/)