

Kamiyama Artist in Residence 2026

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Kamiyama Artist-in-Residence Program 2026 Application Guidelines

[1] PHILOSOPHY

Creating "Kamiyama International Cultural Village" is the main purpose behind the KAIR Project. Our hope is that the artists will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspiration from interacting with the friendly local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), we hope to be able to discover what impact 'encounters with the unknown' has upon the artists and the community itself.

[2] ORGANIZER

Main organizer: Kamiyama Artist in Residence Committee (KAIR)
Co-organizer: Green Valley Inc.

[3] PERIOD OF PROGRAM

3 September – 11 November, 2026

[4] NUMBER OF INVITATION ARTISTS

2 to 3 artists

[5] APPLICATION REQUIREMENTS

To apply for the program, applicants must meet all of the following requirements:

- a) Be involved with painting, drawing, sculpture, installation, land art and other art making. Grants are not made in the disciplines of production art.
- b) Be capable of working independently and managing daily life on one's own.
- c) Be able to produce at least one artwork during the residency period and take responsibility for the presentation of the work, including its display and removal.
- d) Understand the purpose of one's visit to KAIR and be able to present over 4/5 of period of the program.
- e) Be able to lead community life with other artists on the program and to communicate with local people including the exchange program.

- f) Be able to speak and understand English daily conversation.
- g) Be in good health.
- h) Commit to a minimum stay of 40 days prior to the exhibition.
The official residency period is from 3 September to 11 November (69 days). Participation for a shorter duration may be accepted. The Artist must clearly indicate their intended dates of stay on the application form. In such cases, the living allowance will be reduced proportionally.
- i) Acknowledge that KAIR operates with limited financial and material resources and cannot provide the same level of facilities or support as art museums or galleries. The Artist must be prepared to work within these constraints, make effective use of available resources and materials, and take full responsibility for time management and completion of the final presentation.
- j) Clearly indicate on the application form whether professional assistance from a third party is required for any aspect of the proposed work.

[6] HOW TO APPLY

Applicants must submit all required documents to **apply.kair@gmail.com by 23:59:59 JST(UTC+9) on 27 February, 2026.**

Applicants are required to submit the necessary documents in Japanese or English. Please refer to the "Application procedure" (page 5 to 7) for the required documents.

[7] SCREENING AND NOTIFICATION

The selection committee of KAIR will strictly screen all applicants.
The result of selected artists will be announced on our website **by 15 May, 2026.**
<http://www.in-kamiyama.jp/en/art/>

* The committee will not inform each applicant of any comments, reviews nor reasons concerning one's application.

[8] SCHEDULE (*The schedule may be subject to change)

Period of stay	3 September - 11 November
Guidance	3 September - 9 September
Open studio	3 October
Art tour	31 October
Exhibition	1 November - 8 November, 14 - 15 November
School workshop	17 September - 17 October

- * One or two workshops will be scheduled for each artist.
- * Open studio, School workshop date may change.
- * International Food Exchange will be scheduled in September.

[9] OBLIGATIONS ON KAIR AND ARTIST

Upon carrying this program out, the KAIR and the Artist have a following obligation to each other.

Subject	Nature of Obligation
VISITING KAMIYAMA	
Airfare	<p>The KAIR will pay the following travel expenses for participating artists:</p> <p>[OVERSEAS RESIDENT] A one-time round-trip economy class airfare between the airport nearest to the Artist's home and Osaka Kansai International Airport (KIX) (payable up to 200,000JPY). Transportation by limousine bus from KIX to Tokushima station is included. Ground transportation from Tokushima station to Kamiyama will be arranged by the KAIR.</p> <p>[DOMESTIC RESIDENT] A one-time round-trip economy class airfare, railway or bus fare to Tokushima (payable up to 75,000JPY). Ground transportation from Tokushima airport or Tokushima station to Kamiyama will be arranged by the KAIR.</p> <p>* Please note that the Artist is responsible for any transportation costs for goods or materials.</p>
Visa	The Artist must make arrangements for a visa with which they may enter Japan, if necessary. Please enquire at the Japanese Embassy in your country.
WORKING, EXHIBITION (PRESENTATION) AND THE EXCHANGE PROGRAM	
Activities	The Artist must participate in the presentation and in the exchange program during the residency period.
Material allowance	The KAIR will provide actual expenses as material allowance up to 250,000JPY (requires receipts). If it exceeds this limit, the Artist must pay the difference.
Studio	<p>Studio spaces are available within the town, including a former preschool building, a former theater building, and other facilities as agreed upon through consultation. Room assignments will be determined through consultation among the artists.</p> <p>The Artist is required to keep the studio clean and to return it to its original condition upon departure from Kamiyama. In the event that the Artist causes damage, whether intentionally or through negligence, the Artist shall be responsible for compensating for such damage.</p>
Exhibition	<p>Each exhibition venue will be determined in consultation between the KAIR coordinator and the artist.</p> <p>It is essential that the Artist be able to exhibit their work independently. The Artist is responsible for the installation, maintenance, and care of their own work during the exhibition.</p> <p>The KAIR will provide materials for the presentation (e.g., panels, captions) for the audience, upon discussion with the Artist.</p>
Exchange Program	<p>The Artist must participate in the following exchange activities:</p> <ul style="list-style-type: none"> -Welcome party and Artist's talk -International food exchange -Open Studio -Art Tour (scheduled on the first day of the exhibition) -Lecture or Workshop at schools (either or both may be scheduled) <p>The KAIR will provide materials necessary for the exchange program.</p>
ABOUT LIVING IN KAMIYAMA	
Living Allowance	<p>The KAIR will provide the living cost of 200,000JPY during the period of stay for the Artist. However, in case of late arrival and advanced departure, the living allowance will be reduced in proportion.</p> <p>The KAIR will pay living costs such as electricity, gas, water, etc. and also provide necessary daily housekeeping items.</p>

Accommodation	The KAIR will provide one of ferroconcrete two-stories row house approximately 60m ² (650ft ²) with a kitchen, a shower, a toilet, and three straw-matted(tatami) rooms. A meal is self-cooking. The Artist must keep their house clean and return it to its original condition when the Artist leaves Kamiyama. If the Artist causes damage, whether intentionally or due to negligence, the Artist will be required to compensate for the damage.
Guests	If the Artist wish to be accompanied by a spouse, partner, assistant or child, the Artist must consult with the committee at the time of application to the program. An additional fee will be charged. If the Artist's guest causes damage, whether intentionally or due to negligence, the artist will be responsible for compensating the damage. Guests are not permitted to stay at the Artist's apartment without prior approval from the committee. We can provide the Artist with a list of accommodation options in town for guests.
Transportation	The KAIR will provide the Artist with a shared automobile, motor scooter, or bicycle for local use within the town during their stay. If the Artist causes damage, whether intentionally or due to negligence, the Artist will be required to compensate for the damage. The KAIR will cover fuel costs for travel within Kamiyama town, except for personal use outside the town. The shared car may only be used within Tokushima Prefecture. For travel beyond the prefecture, the Artist must arrange and contract a rental car independently.
Communication	The KAIR will provide a SIM card for the Artist to use in their mobile phone. Both the apartment and the studio are equipped with high-speed internet access.
Insurance	The Artist should be covered by one's own travel insurance (for injury and sickness) for the duration of residence. The KAIR will not to be guaranteed with insurance for the Artist.
OTHER	
Cooperation with Record of Activities	The KAIR will photograph works and produce video recordings of all activities during the residency period. The Artist is required to cooperate with these documentation efforts.
About Artists' Record Book	KAIR will create a record book of the Artist's activities and works.
About Artist's report	The Artist must submit a report about one's experience during the KAIR. This report will include thoughts and opinions about all aspects of the residency.
Cooperation with Public Relations	The Artist should cooperate with public relations activities (e.g., press conferences or other requests), where feasible. However, it is possible to refuse when there is fear of an invasion of the Artist's privacy and interference with the Artist's work.
Assistance for Activities	The KAIR has facilitators and volunteers who support the Artist during the residency. The scope and contents of this support will be discussed with the Artist, facilitators, volunteers, and the KAIR committee during the guidance period.

[10] OWNERSHIP AND COPYRIGHT

The work produced by the Artist during one's stay will become the property of the KAIR. Exceptions might apply, depending on prior discussion.

The Artist reserves a copyright of one's works. The KAIR reserves the right to record (photo, film, etc.) and use them for publicity. And anyone who is permitted by the KAIR may use the record freely.

[11] ADMINISTRATION OFFICE

Keiko Kudo (Ms.)
Kamiyama Artist-in-Residence Committee
132 Jinryo Aza Nakazu, Kamiyama-cho, Myozai-gun, Tokushima Prefecture Japan 771-3310

Tel/Fax: +81-88-676-1178

E m a i l : apply.kair@gmail.com (for submitting application documents)

kamiyama.art@gmail.com (for inquiries only)

U R L : <http://www.in-kamiyama.jp/en/kair/>

Office Hours: Monday to Friday, 9:00 - 17:00. Closed on weekends and Japanese public holidays.
Note: Inquiries submitted shortly before the deadline may not receive a response.

Kamiyama Artist in Residence Program 2026 Application Procedures

[1] INTRODUCTION

Program details and conditions are explained on pages 1–4.

Please read them carefully before completing the application form and submitting your application.

[2] HOW TO APPLY

Please submit the following documents by **23:59:59 JST(UTC+9) 27 February, 2026** for your application. Submission by email is recommended.

- a) **APPLICATION FORM:** The application form should be completed and submitted with the other required application materials.

Please outline your work plan for KAIR on Page 2 of the application form (Work Proposal), including materials, size, and other relevant details. Your plan may be adjusted after arrival in Kamiyama, subject to discussion with a committee member. At the time of application, you must submit at least one work plan.

If you require the professional expertise of a third party to assist with any aspect of your work, you must indicate this in your work proposal.

An attachment of drawings, sketch, or image of proposed work is required. Please clarify the document name (ex: work proposal) upon submitting application materials.

*The following link provides images of past exhibitions and exhibition spaces for your reference.

<https://www.in-kamiyama.jp/en/exhibition-spaces2024/>

b) IMAGES and INFORMATION SHEET:

- Submit no more than 8 images of recent works as an attachment to their application.

Each image must be in JPEG format and smaller than 1 MB.

* You may use a file transferring service to submit your documents.

- Provide an Image Information Text Sheet that lists all images by number.

* Ensure that the file names of the images match the numbering on the information sheet.

The sheet should include the following details for work:

- Title of work
- Date of completion
- Medium
- Size
- Work description (Optional)

- For performance or video works, provide a URL to the video (e.g., YouTube, Vimeo).

Include an information sheet listing the URLs of your works.

*CD-R (JPEG), DVD, or video may be submitted by post as a substitute for images. DVDs must be edited to within 5 minutes.

*CD-Rs, DVDs, videos, and other supporting materials sent by post will not be returned.

c) CV (Curriculum Vitae)

※Copies of reviews and other material should be limited to no more than 10 pages.

d) FEE: The application fee of **8,000 JPY** should be in the form of;

- Online payment (Bokinchan)

Bokinchan is the online donation system used by Green Valley Inc., the NPO which co-organizes KAIR.

Please access the following URL to proceed with the payment.

https://bokinchan3.com/greenvalley_e/donation/bokin/page2.php?pm_type=card

This is a one-time fee. If you have previously applied and paid for the KAIR program, you do not need to pay again for subsequent applications.

*The fee is to be paid in Japanese Yen.

*The fee is not refundable.

* For details, please refer to Payment Instructions (page 8).

<Important Notes / Caution>

Complete Submission Required: All required materials and instructions are mandatory. Applications with missing or incomplete materials will not be considered. Please carefully check your application package before submission. The selection committee cannot fairly evaluate candidates without full access to all required materials.

Submission Methods: Email submission is recommended, but applications will also be accepted via postal mail. Ensure your package is sent in time to meet the due date, and notify us once it has been mailed. Please note that CD-Rs, DVDs, and other supporting materials will not be returned.

References: Do not submit letters of recommendation. References listed on the application form will be contacted if necessary.

[3] DEADLINE FOR APPLICATIONS

Applications must be arrived by **23:59:59 JST (UTC+9) on 27 February, 2026.**

[4] EMAIL ADDRESS TO SUBMIT APPLICATION FORM

Application documents should be sent to: apply.kair@gmail.com

[5] INQUIRIES

Please be advised that we will be unable to respond to enquiries made within a short time before the submission deadline.

The applicants must read the “Applying KAIR program FAQs” on our website thoroughly before completing and submitting the application.

https://www.in-kamiyama.jp/en/kair/application_faq/

Applicants with specific questions should send an email to kamiyama.art@gmail.com

Office Hours: Monday to Friday (9:00 – 17:00), closed on weekends and Japanese public holidays.

Payment Instructions

This is a one-time fee. If you have previously applied and paid for the KAIR program, you do not need to pay again for subsequent applications.

PAYMENT METHODS

- Online payment in Japanese Yen by credit card (via Bokinchan)

Online payment is available through Bokinchan, the online donation system used by Green Valley Inc., the NPO that co-organizes KAIR.

The fee of 8,000 JPY should be paid in Japanese Yen via credit card.

Payment page URL:

https://bokinchan3.com/greenvalley_e/donation/bokin/page2.php?pm_type=card

*Please include a note in the comment section on the payment page stating "Application fee for the KAIR 2026 Open Call."

After completing the transaction, please send us your payment details (such as the date, your name, email address, transaction ID, or a copy of the transaction) so we can confirm your payment.

*Please be advised that we will be unable to respond to enquiries made within a short time before the submission deadline.