

KAMIYAMA ARTIST-IN-RESIDENCE

APPLICATION FORM FOR KAIR2019

ARTIST'S NAME: (LAST) _____

(FIRST) _____ (MIDDLE) _____

PHONE: (_____) _____ URL: _____

EMAIL: _____ DRIVER'S LICENSE: YES / NO

CURRENT ADDRESS: _____

PERMANENT ADDRESS: _____

(if different from above)

DATE OF BIRTH: DAY _____ MONTH _____ YEAR _____ AGE: _____ GENDER: MALE / FEMALE

BIRTHPLACE: _____ NATIONALITY: _____

EDUCATION: _____ DEGREE _____ YEAR _____

_____ DEGREE _____ YEAR _____

_____ DEGREE _____ YEAR _____

CURRENT OCCUPATION: _____

SPECIFIC FIELD OF ART: _____

GALLERY AFFILIATION (if any): _____

PERIOD OF YOUR STAY: _____

PLEASE LIST THREE REFERENCES (name, position/title and e-mail address of professionals that know you and your work well.) DO NOT send any letters of recommendation.

1. _____

2. _____

3. _____

Have you applied to this program? (if yes, when?) _____

How did you know about this program (to be specific)? _____

PLEASE NOTE: This form must accompany images of your works, image information sheet and CV/resume. Application materials above can be sent electronically to applytokair@gmail.com · and application fee (50USD) via airmail/ via online (paypal) to the Committee (info.gvi@gmail.com).

※ The early application discount is available. If you submit application by Jan 25th (JST), application fee is going to be 35USD. Please submit application materials via email by Jan 25th(JST).

※ If you have applied and paid application fee previously, you do not need to pay your application fee again.

Application deadline: Feb 20, 2019 / INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

ARTIST'S STATEMENT

(Please complete your Artist's Statement within 100 words.)

MOTIVE FOR APPLICATION

(Please state your motive for applying to KAIR within 150 words.)

WORK PROPOSAL

(Please outline your work plan for KAIR (including materials, size and etc...). Please type or print clearly within this page. * **attachment of drawings, sketch, or image of proposed work is required.** This proposal can be changed upon your arrival by discussing with committee members.
